MSC Monitor

Student Newspaper of Mat-Su College ***04/02/02***

Also on the web at www.http://www.matsu.alaska.edu/mscmonitor/current_edition.htm

Shelia Keyser, Editor
Mark Olson, Proof Editor

STUDENTS MAKING THE GRADE

We would like to recognize all those students who were scholastic achievers here at MSC for the Fall 2001 semester. Below are partial lists of the degree seeking students who made the Chancellor and Dean lists. Some students are not included due to their choice of privacy afforded them by MSC. Students who are UAA degree seeking students taking classes at MSC also, will be included in the lists at UAA.

CONGRATS TO ALL!

CHANCELLOR'S LIST

Jody Atzmon
Yaniv Atzmon
Kelly Baker
Elaine Bialka
Linda Block
Kylee Bunker
Claire Buza
Lisa Conner
Deborah Cramer
Clyde Davenport
Jennifer Downey
Diana Fraley
David Fuller
Barbara Griggs
Sara Guhl
Debra Haines
Vickie Harper
Randy Kallem
Elizabeth Kelcher
Sarah Kirton
Chenelle Linton
Nicole Malapanis
Brian McNair
Rebecca Nyburg
Michael Peltier
Kristina Peters
Nathan Proetz
Nina Stone
Rebecca Stoppa
James Watts
Paul Weisenberger

DEAN'S LIST

Eleanor Bohlman
Kathy Bowman
Wendy Bredberg
Anna Carter
Christine Clingman
Karita Crow
Travis Cunningham
Aimee Farnsworth
Cassandra Fox
Tara Hein
Genanne Hicklin
Luci Ruth Hulbert
Michael Hunter
April Janke
Deborah Kamholz
Adam Kimball
Heath Kimball
Maura Leary
Rachel Loftus
James Malapanis
Rick Manful
Laura McCone
Nathaniel Nielsen
Dmitriy Obukhovskiy
June Pardue
Heather Probasco
Heather Reynosa
Lia Roberts
Cynthia Robinson
Kayla Ross
Giovanna Rossi
Sharon Simington
John Stevens
Beth Stokes
Robert Traut
Ben Vandorn
April Wertman
Fred Wetzler
Donald Zoerb III

Student Leadership Conference Q&A Forum Scheduled

The members of the MSC Student Government Presidency will be discussing their recent trip to Juneau for the 17th Annual Alaska Student Legislative Conference. A Power Point presentation will be given by Student Government President Tiffany Bowers.

The forum is scheduled for April 4 at 12:00–1:30 pm in the Fred and Sara Machetanz Building.

The forum will be for all students, faculty, staff, and the community as a whole.

DIRECTOR SEARCH PROGRESS

After conducting a nationwide search for a new Director to head Matanuska-Susitna College, a ten member search committee has narrowed a pool of 43 candidates down to four finalists. The committee consisted of faculty, staff, and a student from Mat-Su College, members from the community and representatives from Kodiak College and the University of Alaska Anchorage.

Each of the four finalists will be on the MSC campus for two days to meet with faculty, staff, students and the community. A reception is planned for each candidate at the conclusion of a full day of interview sessions on day one. The community is invited [and encouraged] to attend each of the receptions, which will be held in the library atrium from 5:15 p.m. until 6:45 p.m. Interested community members are also invited to attend any of the open interview sessions. The college is located at Mile 2, Trunk Road.

Interview schedules and (resumes) for each of the finalists will be posted on the Mat-Su College web page at www.matsu.alaska.edu <http://www.matsu.alaska.edu>

Finalists and dates of their visits are:

April 8-9	Gary J. Turner from Carnation, Washington
April 15-16	Paul R. Dauphinais, Ph.D. from Wells, Maine
April 22-23	Dr. William Campion from Ocala, Florida
April 25-26	John V. McKee, Ed.D. from The Dalles, Oregon

Call 745-9726 for more information.

INSTRUCTORS ON THE GO

Rebecca Evans, Assistant Professor of OMT, attended a conference in Atlanta at the Georgia World Congress Center from February 18 - 20. The three topics discussed at the conferences were 1) Online Learning 2002 Spring Conference, 2) Presentations 2002 Conference and Expo, and 3) Training 2002 Conference and Expo. The sessions and exhibitors were involved in e-learning and technology for online learning and training. Topics included designing e-learning courses, assessment, teaching strategies for online learning, learning styles, etc. Also there were hands on labs where she used Flash, Dream Weaver, Authorware, PowerPoint, and Photo Shop.

Carolyn Holbert, Assistant Professor of ENGL, attended the regional Popular Culture Association/American Culture Association Conference in Albuquerque, New Mexico, February 13-17. For the conference, she served as area chair for Alaska. She submitted the call for papers on all Alaska topics, read and approved paper submissions, and set up panels of presenters. Also, Carolyn was recently appointed by Associate Deans Feldman and Hatch to serve on the UAA Bachelor of Liberal Studies (BLS) Program Advisory Board.

DOCTORS AND DISEASE IN ART AND MUSIC FORUM

By Susan Reed

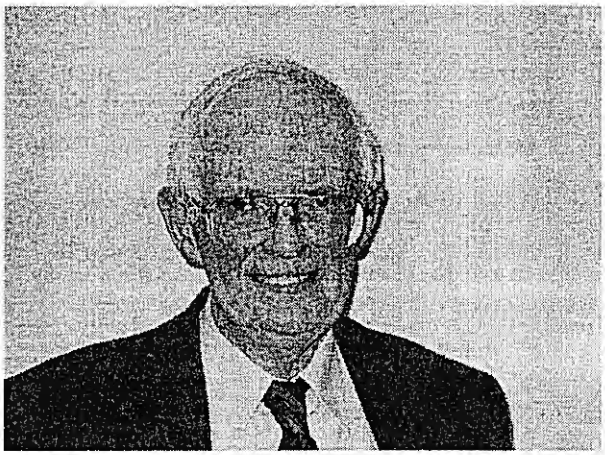
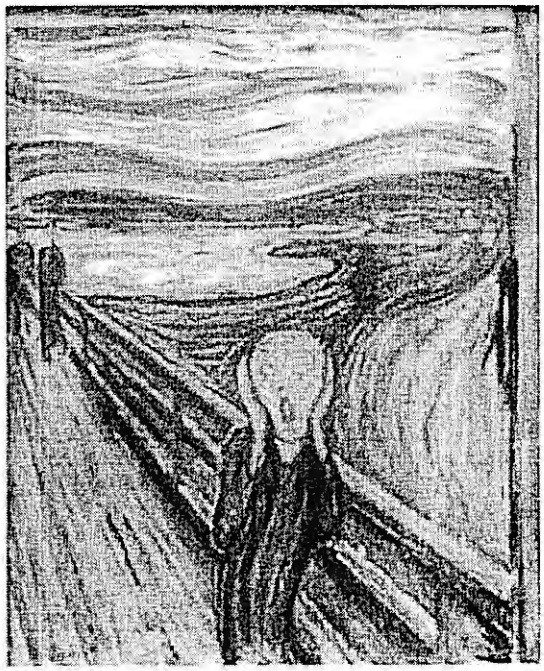


Photo by Shelia Keyser



Munch's The Scream, 1893

Dr. Fortuine's lecture was well received with a crowd of approximately 30 participants. [There were members of the medical community] and at least one [MSC] class, Abnormal Psychology, attending.

[The presentation] started with the perceptions of the artist [being] the doctor. Slides of statuary and urns depicted the doctors using the processes of the past. Dr. Fortuine noted that one could study from the depictions and key into the distortions of the artist that would [in turn] stimulate thought and, perhaps, give clues for physical diagnosis.

[Dr. Fortuine] quoted from the composer Gustav Mahler, " . . .[it is a] bit of mystery" that artists of all kinds assimilate their exterior world onto canvas or musical scales. [It was also] brought up [that there are] intriguing particulars of portraiture in diagnosis. Using a composite of portraits, Dr. Fortuine, showed the very pronounced chin lines of the "Hapsburg chin" [with] portraits of the Hapsburg royal family line, from the 1400's to the 1800's [shown]. A portrait of Emily Dickinson, show[ing] her to have a deviated iris, [was verification of a medical disorder].

He talked at length of the psychological ramifications of some works such as: Munch's The Scream and patients views under the influence of drugs or alcohol or delirium. While not portraits, these "creative intersects" with life, make it possible to see into the workings of the mind behind the art.

Dr. Fortuine [then,] fielded questions from the audience unto the workings of the brain. [He] spoke of a patient who lost the use of the left side of his brain and was reduced to transcribing his every activity into musical terms so that he could effectively continue normal life. [He thus] believes that the process of describing pain through graphic art and music can be traced to a primitive idea that the representation of the disease could be given as a "votive offering" to the sufferers' god's, thereby releasing ownership of the disease, in an effort to free themselves.

[In conclusion,] Dr. Fortuine, played selections from composers that experienced pain and made the case that the musician reflected his pain within his works. [For example, the fact that] Beethoven [was] deaf and [was still able to compose wonderful works.] Beethoven stated, "Art, art alone, deterred me from abandoning life."

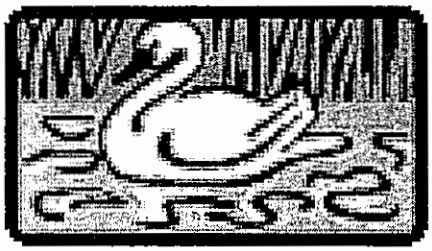
For further art information:

Bob Martinson's photos can be purchased by contacting him at 373-2627 or cell 232-3246. He also has the email address of danse@mtaonline.net. The prices are $125 for 16"x20" and 14.5"x20", $225 for 27"x19", $235 for 28"x22" and for 36"x36". Some of the pictures are available on the MSC Monitor website.

It's not too late!

You can still sign up for the following spring '02 classes:

Birds of Mat-Su	April 5
Creating Mac Web Pages	April 5
Managing Stress	April 13 and 20
Assertiveness Training	April 20 and 27



Letter to the Editor:

The only thing that keeps me from being an atheist is my belief that individual human beings have the potential to achieve "spiritual" goodness. Aside from that, I have come to think of "God" as being a kind of "primal energy" that is regulated by some unconscious aspect of "logic". In other words, I think energy is the *substance* of the universe and is "guided" only by the laws of physics, which have no plan or purpose, and always, "make sense", are objective, and cannot be broken.

Evidently, some unknown "first cause" set the laws of physics into motion, initiating a contingent series of causes and effects which we call he Big Bang. The laws of physics separated the primal energy into different physical forms and forces that allowed *life* to emerge from the elements, conditions and environmental circumstances that were present on Earth. Life-force is a non-physical form of energy that enabled physical life-forms to evolve through genetic mutations, culminating in the self-consciousness of man. Man's self-consciousness is the initial stage of a "spiritual realm of existence" that is mostly out of reach for us, but may be the dwelling place of souls.

Although I can no longer believe in a Supreme "creator" who intervenes in the affairs of man, I do believe there is something "Godly" about mankind itself that accounts for most of those good things in life that "God" is given credit for. A "Godly" aspect of mankind is found in *human culture*, and while animals like elephants, ants, apes, and dolphins have some semblance of a "culture", the human species has the advantage of language, which enabled more complicated cultures to mingle, merge and evolve into modern civilizations. Human survival and progress, including all the "miracles" of modern science, result from the "blessings" of human culture. Those blessings include our economic, social, political, religious and educational systems, without which, mankind would be *damned*.

In essence, my "God" is the accumulated past and present human knowledge that forms the laws, morals, customs and traditions of our way of life. In lieu of practicing religion, I have chosen to be a more faithful citizen through my continued obedience to the laws, my conscientious preparation for election day, and paying my fair share of taxes. In addition to my (sacred) communal obligations, I seek after what I perceive to be my own (holy) best interest.
Art Carney

Editor's Note on page five.

THE HUMAN SERVICES STUDENTS ARE CURRENTLY GATHERING SIGNATURES FOR A PUBLIC OPINION IN OPPPOSTION OF PROPOSED BUDGET CUTS THAT WOULD DIRECTLY IMPACT THE PROTECTION OF CHILDREN IN THE STATE OF ALASKA.

THE ALASKA SOCIAL WORKERS CURRENTLY CARRY A CASELOAD AT LEAST TWICE THAN THE CHILD WELFARE LEAGUE OF AMERICA WELFARE STANDARD. THERE ARE DISTANCE AND LOCATION PROBLEMS PLUS AN OVERWHELMING SUBSTANCE ABUSE AND DOMESTIC VIOLENCE CRISIS THAT COMPOUNDS AND EXACERBATES CHILD PROTECTION.

CUTS TO THE RESOURCES THAT PROTECT ALASKA'S CHILDREN ARE A PERPETRATION OF HARM THROUGH AN UNCONSCIONABLE DISREGARD THAT IS TANTAMOUNT TO STATE SANCITONED NEGLECT!

PLEASE LEND YOUR VOICE TO THESE NON-VOTING CONSTITUENCY BY CONTACTING YOUR LEGISLATURE AND LET THEM KNOW YOUR OUTRAGE.

PLEASE DON'T SACRIFICE ALASKA'S CHILDREN TO THE SACRIFICIAL FIRES OF SLASH AND BURN BUDGET CUTS.

FOR ALL GRADUATING STUDENTS

BY NOW, ALL GRADUATES SHOULD HAVE RECEIVED A LETTER FROM THE DIRECTOR'S OFFICE LISTING THE STEPS NECESSARY TO GET THE CAPS AND GOWNS THAT YOU MAY USE FREE OF CHARGE. STOP BY STUDENT GOVERNMENT FROM 10:00 AM–7:30 PM. IF YOU ARE UNABLE TO PICK UP YOUR GOWN FROM STUDENT GOVERNMENT ON EITHER OF THOSE DAYS YOU MAY CALL 745-9759. TO GUARANTEE THAT YOU RECEIVE A GOWN IN YOUR SIZE, BE SURE TO PICK UP YOUR CAP AND GOWN BEFORE APRIL 5.

Editor Note:
The Letters to the Editor need to be submitted with a name to be printed in the paper. I can print them unnamed if I have been given the authors name. The purpose for explaining this is that there was an anonymously submitted letter to the Monitor via the blue box by the cafeteria. Thanks for your understanding in this area.

ANYONE UNABLE TO ATTEND EITHER DR. LONG'S OR DR. FORTAINE'S PRESENTATIONS CAN GO TO THE OKESON LIBRARY AND CHECK OUT A VIDEO.

STUDENT GOVERNMENT NEWS

NEXT STUDENT MEETING SCHEDULED FOR FRIDAY, APRIL 5 AT 12:00—2:00 IN THE STUDENT LOUNGE.

PROPOSED AGENDA ITEM: PLACQUE, COALITION RATIFICATION,

SENATORS ARE NEEDED AND WANTED.

CLUB NEWS

Club news always welcome....as of printing time....

ART CLUB

The meeting schedule is every two weeks alternating between Wednesday/Thursday. All interested, please attend. Contact Vicki Cole at 745-9734 for more information. The next activity is the Edible Art show on April 10, from 1-4 pm. Room to be announced later.

MATH CLUB

The Math Club will be meeting every other Wednesday and the Math Lab is open for further study while classes are in session and while there is a Math Club member to assist. The next meeting is scheduled for April 10.

HUMAN SERVICES CLUB

"Outreach for Seniors" seminar was on March 27, 2002. The speakers were MSC student Linda Brook, Senior Coordinator Karen Swasey, and a Hospice of Mat-Su representative.

The Human Service Club treated the residents of the Alaska Family Resource Center to pizza, soda, flowers and candy for Valentine's Day.

STUDENT GOVERNMENT ELECTIONS COMING IN APRIL

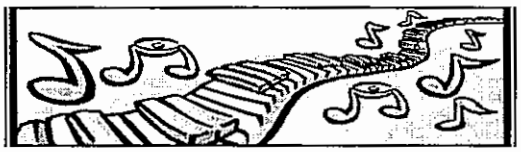
ANYONE INTERESTED IN RUNNING FOR PRESIDENT AND VICE PRESIDENT NEED TO CONTACT STUDENT GOVERNMENT AS SOON AS POSSIBLE TO PICK UP AN ELECTION PACKET.

UPCOMING STUDENT EVENTS

FORMAL SPRING BALL SET FOR SATURDAY, MAY 4 FROM 7-12, AT THE PALMER ELKS LODGE AT FINGERLAKE. INVITATIONS WILL BE SENT IN THE MAIL TO ALL STUDENTS, FACULTY AND STAFF. FOR MORE INFORMATION CONTACT STUDENT GOVERNMENT 745-9759.

HAWAIIAN LUAU PLANNED FOR MAY 2 IN THE ATRIUM.

LOCAL MUSIC

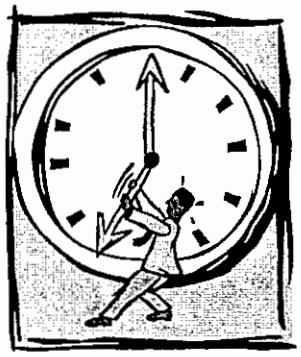


MOTHERLODE LODGE PRESENTS THE JILLY & THE LOVE TONES – ROMANTIC JAZZ APRIL 12 FROM 8 PM–11 PM.

DINNER RESERVATIONS BEGIN AT 6 PM. CALL 745-6171 FOR INFORMATION AND RESERVATIONS.

LOCATED AT MILE 14 PALMER-FISHHOOK ROAD, PALMER/HATCHER PASS.

There is no place to hide from clocks.
By BethAnn Stokes



I despised the slug of tick tocking
before I was young.
I used to sit impatiently waiting
for the clock to chant to freedom.
How I wished time would move a second faster.
Later, within my dizzying adolescents
I hated living constantly late for my classes
because I could not keep in tempo with the clocks around me.
Now, standing before the mountain of adultness
tap-dances of time twirl around me.
I start to wonder, if I pluck the hands off the clock will time stop?
No…'cause time keeps chiming by
And so must i.

It's not the load that breaks you down; it's the way you carry it. *Lena Horne*

Learn to laugh at your troubles and you'll never run out of things to laugh at. *Lyn Karol*

If you cannot make an obstacle go away, make it transparent, make it blend or make it beautiful. *Unknown*

If you want to keep your head while all those about you are losing their, be in charge of the guillotine. *General wisdom*

EXPRESSIONS CAFÉ

HOURS OPEN:	MONDAY-THURSDAY	8:00AM—8:30PM
	FRIDAY	8:00AM—2:30PM
	SATURDAY	8:00AM—1:00PM